

TATE HALL

The Wesleyan Alumnae

February

1938

Wesleyan "Alumnae-College Days" Again!

March 11 and 12, 1938

The first "Alumnae-College Days" at Wesleyan were in 1930, when alumnae were invited to return as guests of the college for a series of classes arranged especially for them. Enrollment increased steadily during succeeding years, until the Centennial Year, when the alumnae-college was temporarily disbanded because of celebrations in honor of that occasion. This year, alumnae requested that the plan be continued.

You are invited, therefore, to come back to your Alma Mater for these days of intellectual stimulation. You need only return the enclosed supplement sheet reserving your place in the dormitory.

PROGRAM

Friday, March 11

- 10:00—"The Psychology of Music" Dr. Raleigh Drake, Wesleyan College
- 11:00—Chapel Service.
- 11:30—"Modern Drama" Miss Ruth Simonson, Wesleyan Conservatory.
- 12:30—"Some Interesting Georgia Personalities of the Eighteenth Century" Mrs. Mark Temple, Marietta, Ga., author of "First Hundred Years", a history of the Cobb County section of Georgia.
- 1:30—Lunch.
- 2:30—"Macon's Indian Mounds" General Walter Harris, President, Macon Historical Society.
- 3:30—A Tour to the Mounds.
- 6:30—Dinner in the College Dining Room (for Dormitory Guests).
- 8:30—"A South Sea Island Trip" Dr. M. L. Brittain, President of Georgia School of Technology

Saturday, March 12

- 9:30—"Chemistry Comes of Age" Dr. J. M. Almand, Wesleyan College
- 10:30—A Visit to Wesleyan's Art Collection, with Guides.
- 11:00—"A Year in Modern Germany" Robert G. Stephens, Jr., Department of History, University of Georgia.
- 12:00—"Thomas Jefferson" Dr. Dice R. Anderson, President of Wesleyan
- 1:30—Lunch.

THE WESLEYAN ALUMNAE

Vol. XIV

FEBRUARY, 1938

No. 1

The President's Page

By Annabel Horn, National President, W. A. A.

Have we been dwelling so long in the shadow of a million dollar debt that we have forgotten the sun-lit spaces beyond? Then let us look more closely at some of the bright spots.

We alumnae of today must remember that even though other colleges may have millions for endowment and new buildings, no amount of money can buy for them the first diploma ever issued to a woman, for that is *Wesleyan's very own*. No amount of money can buy Wesleyan's traditions of more than a hundred years, nor her alumnae rolls bearing proudly the names of gracious women who have woven their lives into the history of Georgia and the entire South for a century. Other schools may have daughters and granddaughters of alumnae, but Wesleyan boasts of her great granddaughters.

It has been said that Georgia has one of the richest historical backgrounds of any state, but the least known. Why cannot Alumnae clubs devote some time to a study of the history of a community, and collect and catalog neglected historical material? This will help with the historical essay contest, and will link the alumnae of today with the alumnae of by-gone days.

One who keeps up with educational trends of today sees clearly the tendency to get away from the very large institutions that boast several thousand students. Such colleges realize that such numbers are a liability rather than an asset and are studying plans to break the unwieldy mass into small units. Also thoughtful writers openly say that the leaders of the future will come

from the small college with its ultimate relationship of student and student faculty, for a small student body gives the greatest opportunity for well-rounded development.

"Isms" and radical ideals flourish in the over-large college, but drop into proper focus in a small college. Also co-education in its popular form of a few years ago is not so popular as the strict separation of men and women in the junior college of such schools as Duke, the University of North Carolina, show. This is clearly due to the fact that the schools have recognized that each sex does better scholastic work when segregated and that problems of life and conduct are best met in separate schools. Then why not a true woman's college for our daughters during that period of college life?

The belief is becoming general that universities need a location in the heart of a large city, but the best location for a college is a small town or country-side *near* a large city. Wesleyan is indeed blessed in her location on the outskirts of Macon, one of the loveliest of Southern cities, near enough to Atlanta to have the advantages of that larger city without its disadvantages, and located on the main highway to Florida. Northern girls of the best type are coming in larger numbers every year to Southern schools, especially for the first two years of college work. Wesleyan with her traditions should attract these desirable Northern girls.

The student life at Wesleyan is wholesome. In the past few years I have had to visit among colleges in different states, and

I always come back to Wesleyan with joy in my heart. A mother can feel "safe" with her daughter at Wesleyan, where the halls are not reeking with smoke, where drinking, gambling and wild parties are not accepted or condoned, where there are no under-covers "isms" to distort the mind of a young girl before her judgment is formed. Yet Wesleyan is no abnormal, antiquated spot—there is much laughter in her halls, genuine happiness and wholesome living. Horseback riding, golf, tennis, soccer and other field sports; swimming, dancing with one another, receptions, musicales, parties, dates in lovely parlors, trips to nearby towns and cities. Spend a week at Wesleyan and see what happy schooldays are for your daughters.

Wesleyan has new up-to-date buildings on a beautiful campus with room to grow. Her buildings are planned for the modern girl,

not coldly academic but delightfully charming and conducive to gracious living.

Wesleyan has an excellent historical collection in her library. She has a unique art collection, in which every picture is an original presented by the artist himself or some personal friend, each picture chosen for its peculiar fitness to grace Wesleyan's halls. These pictures are hung in a well-lighted gallery.

Wesleyan's curriculum is planned on broad lines for the girl of today and the woman of tomorrow. Alumnae of Wesleyan, believe in your college, be proud of your college, send your own daughters there and see that the daughters of your friends know about Wesleyan.

Annabel Horn

Competitive Examination Scholarship

For the first time Wesleyan College is offering scholarships to the winners in a series of competitive examinations to be taken by seniors of accredited high schools. Final date for registration for the contest was February 1; date for the examinations is March 12. Names of the winners are to be announced on Dormitory Day, April 9.

First prize in the contest is a scholarship of full tuition and board for one year. Second prize is a scholarship of full tuition for one year.

The Examinations

Each candidate will stand three examinations on March 12; one in English, one in foreign language (she may choose one of the following: Latin, French, German, or Spanish), and one in one of the following: science (chemistry, physics, or biology), American history, or mathematics.

College authorities in checking in the registration blanks for the contest have interesting reports to make:

1. Contestants are from *Georgia, Florida, Alabama, North Carolina, South Carolina, and Tennessee*. There are more than twice as many contestants this year as in any

previous scholarship contest offered by the college.

2. Contestants are, on the whole, unusually well prepared for entrance to Wesleyan. (One of the requirements of the contest is that the candidate shall be able to offer by the time of her graduation a sufficient number of credits for Wesleyan.) Only one out of every ten applicants was ineligible for the contest.

3. Every subject in the lists in which a choice was allowed was chosen by some students, with the exception of German, which is seldom offered in high schools.

4. Especially gratifying, at a time when many high schools are today substituting vocational for cultural courses, is the large number of students who offer for examination in the language group: four years of Latin, or three years of some other language, quite often with the combination of mathematics in the third group.

Additional Scholarships

In addition to the first and second prizes in the contest, two scholarships of \$100 each are being offered by alumnae.

The *Elizabeth Raiford Horn Scholarship* in Latin is offered for the highest score in this subject. It is given by Annabel Horn, president of the Alumnae Association and head of the Latin department of Girls' High School in Atlanta, in honor of her mother.

The *Annie Bates Haden Scholarship* in American history is offered to the contestant having the highest score in history. It

is given by Mr. Charles J. Haden of Atlanta in honor of his wife, formerly Wesleyan alumnae trustee, and president of the Alumnae Association.

Winners of first and second place in the general examination are not eligible for these special prizes. Similar scholarships in other subjects will be offered next year, we hope.

The Dorothy Blount Lamar Scholarship To Wesleyan College

In honor of the newly-elected national president of the United Daughters of the Confederacy, Dorothy (Blount) Lamar, the Wesleyan Alumnae Association is offering a scholarship of full tuition for one year at Wesleyan to the winner in an essay contest on Confederate history.

Seniors of accredited Georgia high schools are eligible for the contest, provided they can present sufficient units upon their graduation to enter Wesleyan. Final date for registration and submitting high school credits is *March 15*; essays to be written *April 30*; name of the winner to be announced on annual Alumnae Day at Commencement, May 28.

Approved by Georgia Division, U. D. C.

The Board of the Georgia Division of U. D. C., meeting in Atlanta on January 26, with Mrs. Frank Dennis as president, approved the Dorothy Blount Lamar Scholarship, and agreed to give the support of every Georgia chapter of the organization to making this scholarship opportunity known to Georgia high school girls and encouraging them to compete in the contest. Mrs. M. J. Stone of Columbus, Ga., is Chairman of the Historical Essay Contest of the Georgia Division of U. D. C.

Subjects

Any subject related to some phase of Confederate history may be used for the essay. A list of suggested topics is given in the printed leaflet which has been sent to high schools over the state, though the contestant may use any other which has a bearing upon the history or personalities of the period.

As far as possible, original sources should

be used in gathering material: diaries, letters, wills, newspapers, reminiscences. It is the hope of those in charge of the contest that some material of real historical value may be discovered by students competing in this contest, and that they may be stimulated to further study of the events of the Confederate period.

Wesleyan and the Confederacy

The champion of Wesleyan's charter in the Georgia legislature during that heated debate of 1836 was Alexander H. Stephens, a young lawyer was later to become vice-president of the Confederate States of America.

The first Alumnae Association in the world was organized at Wesleyan in 1859, and Mrs. Jefferson Davis was an honorary member.

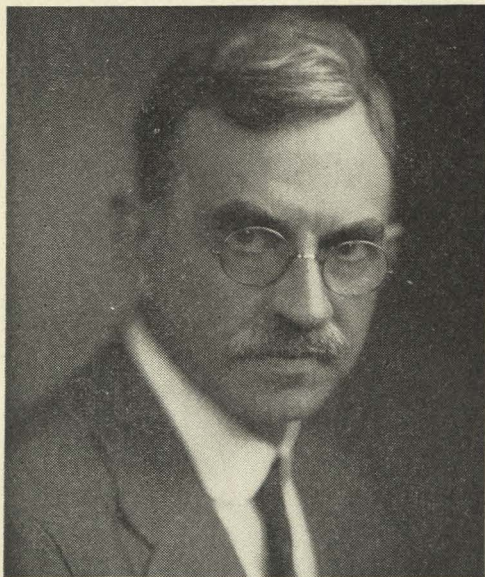
The courtship of Sidney Lanier, Confederate poet, took place in the Wesleyan parlor.



DOROTHY BLOUNT LAMAR
New President General
of U. D. C.

The Leon Perdue Smith Award

By Dr. Joseph M. Almand, Wesleyan



Dr. E. Emmett Reid
Professor Emeritus
Johns Hopkins, University

Desiring to honor the late Dean Leon P. Smith and in honoring his memory to reward those who have brought glory to the teaching profession, the Crucible Club (composed of students taking advanced work in chemistry) has created the Leon P. Smith Award for teachers of chemistry and geology. This award is a 14K gold medallion which bears a likeness of the man whose name it bears.

The Leon P. Smith Award was created for the express purpose of honoring those teachers of chemistry and teachers of geology who, through their years of devotion to their chosen profession, have exerted a real and significant influence upon the lives and thought of students of the Southeast. The Crucible Club furnishes the medal and presents it, at suitable exercises, to the person selected by an award committee composed of teachers of chemistry and geology.

The award will be given for the first time this year at exercises to be held on the campus at Rivoli on February 11, 1938 at

8:00 P. M. For the first person to receive the medal the committee has selected Dr. E. Emmet Reid, Professor Emeritus of Chemistry, The Johns Hopkins University. Dr. Reid is a man of national reputation and is known to all chemists for his research work in organic chemistry. But, in addition to his contributions to the science of chemistry, he has also made great and lasting contribution to the lives of the students he has taught. In his twenty-three years at Johns Hopkins he had 79 students to take the Ph.D. degree with him. Nine of these former students are now teaching chemistry in as many Southern colleges. Dr. Reid is continuing to contribute to the lives of students from the Southeast by serving as research consultant at six colleges and universities in this section.

All Wesleyan people, students, faculty and alumnae, have reason to be proud that Dr. Reid will be the first to receive the Leon P. Smith Award. It is most appropriate that the first person to receive the medal should have accomplished in such an exemplary manner those things for which the medal is given. His acceptance of the award will add immeasurably to the value of the medal in future years. Since it was announced that the Leon P. Smith Award had been created and that Dr. Reid will be the first to receive it, we have had responses from professors of chemistry in several of our large Southern universities and from both the President and Secretary of the American Chemical Society. All of these individuals were delighted with the creation of such an award and were especially pleased that Dr. Reid would be the first person to receive the award.

Preceding the public presentation of the award Dr. Reid will be the honor guest at a dinner given in the college dining hall. To this dinner will be invited the heads of the chemistry departments of the colleges within the state, members of Mr. Smith's family and some of his personal friends and the presidents of various state scientific societies.

Alumnae Who Are Writing



Willie (Snow) Ethridge

WILLIE (SNOW) ETHRIDGE

Author of: *As I Live and Breathe*, published by Frederick A. Stokes, Stokes Publishing Co. in the spring, 1937; and of *Mingled Yarn* to be published by the Macmillan Company on April 12, 1938.

Class president of 1920, never-to-be-forgotten toastmistress of the Admiral Benson dinner in 1919 and of the Centennial dinner in 1936, fellow of the Carl Schurz Memorial Foundation for six months study in Central Europe, Willie (Snow) Ethridge is to have a second book off the press in April.

"It is to be called 'Mingled Yarn'," she writes, and adds characteristically, "unless I can think of something better very, very soon. It is a novel laid in middle Georgia between the years 1919 and 1930. I've worked on it two years."

Macmillan's spring catalog says of it: "This is the story of a girl brought up in the self-complacency and provinciality of Hilton, a Georgia textile city, and how her security and self-assurance are shaken when she falls in love with and marries a militantly liberal young newspaper man. Reared in the traditional atmosphere of Southern capitalism and fundamental Methodism, her allegiance is divided between her young husband and her father, president of the Clark

Mills. Because of the cleavage in their social beliefs, her marriage runs a tempestuous course during a period of political, social, and religious upheaval."

A very different type of book, it would seem, from the casual and delightfully humorous *As I Live and Breathe*, published last year and telling in informal essay style, of the author's everyday experiences as the wife of a newspaper man and the mother of three active and individual youngsters.

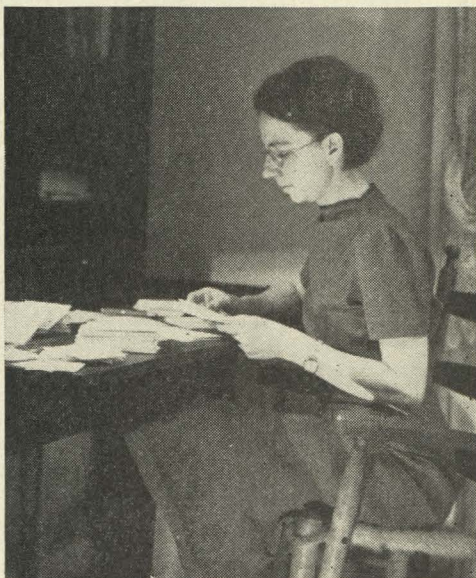
Of this book a classmate, Nell (Bates) Penland said:

"It glows with Willie's personality. Spontaneous, bubbling over with life and enthusiasm, it radiates charm, sincerity, wholesome living, and good, old-fashioned common sense."

NELLA BRADDY

Author of: *Anne Sullivan Macy*, a biography of Helen Keller's teacher, published by Doubleday, Doran and Co. Author of: *Young Folk's Encyclopedia of Etiquette*; Editor of numerous books published by Doubleday, Doran and Co.

A Wesleyan alumna of the class of 1916 wrote the only biography which has been published of Helen Keller's teacher, the woman whose guidance enabled the blind, deaf, and dumb little girl to achieve the



Nella Braddy

miracles of which the world knows. No one could have written this biography with more authority and understanding than Nella Braddy, with her years of close friendship with both Miss Keller and Mrs. Macy, and her experience as editor of Miss Keller's books, *Midstream* and *My Religion*.

A reviewer has said of the biography: "I knew that I should be interested in reading the story of Helen Keller's teacher; I did not know that I should find it one of the most absorbing and thrilling books I have ever read. Against a background of rapidly changing world events, Miss Braddy tells of two women who were in close touch with many of these happenings and who numbered among their intimate friends some of the most interesting personalities of the period. The story is delightfully told, never sentimental, never flattering; a straightforward story of a great woman and a great achievement."

Nella Braddy (who is in private life Mrs. Keith Henney of Garden City, N. Y.) has been for years on the editorial staff of Doubleday, Doran and Co. Encyclopedias, volumes of stories, books of facts, have been published under her editorship. Today she is engaged in preparing another of Miss Keller's books for publication, *Helen Keller's Journal*, to appear on March 11.



Agnes (Akin) Atkinson

"The picture which I send," writes Nella Braddy, "shows me at home making an index for the book. The chair, by the way, is a Georgia product—hickory frame and cow-hide bottom—which I brought from Dublin some years ago."

Among the Wesleyan pictures of other years is one of a sub-freshman group in which Nella Braddy, Christine Broome (now of the Wesleyan faculty), and Mei-ling Soong (now Madame Chiang Kai-Shek) appear as girls in their early teens.

AGNES (AKIN) ATKINSON

Author of: *Blinky, Biography of a Ring-tail*; *Skinny, the Gray Fox*; and *Perkey, Biography of a Skunk*, published by The Viking Press, New York.

Among the books for juniors listed by the Viking Press at Christmas time was *Perkey*, "the story of a very fat and inquisitive little skunk, with 32 beautiful photographs by Spencer R. Atkinson". The creator of *Perkey* and of *Blinky*, and of *Skinny* (whose story was selected by the Junior Literary Guild in 1936) was at Wesleyan in the Academy for sub-freshman work in the early 1900's, and as a "special" in 1904-05.

Mrs. Atkinson's charming and skillfully written stories for children have appeared in such periodicals as *The National Geographic*, *Nature Magazine*, *Photo-Art*, the *Christian Science Monitor*, *The Illustrated London News*. She has sold excerpts from her work to Bobbs-Merrill Company, and her story, "Befriending Nature's Children" is used in high school texts.

Dr. Spencer R. Atkinson, the author's husband, has become so expert in his hobby of animal photography that his delightful illustrations of her books are widely acclaimed. The Atkinson's home, six miles from Pasadena, California, is a sanctuary for a host of their tiny friends who entirely forget their instinctive fears and are as much at home on the veranda as in their native forests. Over the picturesque studio where Mrs. Atkinson keeps regular working hours, is "Ah-Nosta", placed there by Chief Thunderbird, and meaning, "Get your thoughts from the hills."

Mrs. Atkinson is in demand as a lecturer, and illustrates her lectures with moving

pictures made by her husband, who was the first person to be successful in taking movies at night of small wild animals in their own habitat.

By Mary Eunice Sapp, A.B. '27.

EVELYN HANNA

Author of: *Blackberry Winter*, to be published by E. P. Dutton and Co., in August, 1938.

When Evelyn Hanna was a freshman at Wesleyan with the class of 1922, she had a story in the student literary magazine, *The Wesleyan*. "But I think," she says candidly, "that was because it was the 'freshman issue.'"

Perhaps, however, there were other reasons. At any rate, her name has appeared many, many times on the editorial page of *The Atlanta Journal* as the author of historical and biographical sketches. She was co-author of the *History of Upson County, Georgia*, which is considered one of the best of the county histories.

Two years ago, in response to a questionnaire from the Alumnae Office, she wrote: "I assure you I have rejection slips from the best English and American magazines; some of them even have the personal touch of the editor with encouraging notes." Then the next thing we knew, there was her picture in the papers with the announcement of her book forthcoming from the Dutton press!

She spent the summer in New York doing last-minute work on it, then the fall at her home in Thomaston waiting and waiting to hear the report on it. "It was good news when it came," she writes, "and what do you think my mother said when I told



Evelyn Hanna

her? She asked, 'Did you finish watering my camellia japonicas?'"

Blackberry Winter (which was scheduled to be named, *Look Away, Dixie* until James Street's *Look Away* appeared, is the story of middle Georgia in the period from 1800 to 1875. Paul Merriman, born in "Blackberry Winter", 1800, is memorable for his sardonic humor, fantastically high standards, his tragic love for the blind girl, Janet, and his struggle against the dominance of his brilliant and ambitious wife, Catharine. The background of the story is based upon an authentic record of the way in which cotton affected the South, how to some it meant money and power, to others, poetry; and how, over the entire South, it became a burden and a curse, finally precipitating the War Between the States.

ALUMNA WINS \$12,000 HOME

Helen (Lowe) Smith, A.B. '29, was one of two winners in a nation-wide contest sponsored by the General Electric Company for a 100-word letter on the merits of the company's products. As a prize, she is to receive a \$12,000 house, electrically equipped throughout.

Helen was editor-in-chief of the *Veterropt*, Wesleyan annual, during her senior year, was assistant librarian at Wesleyan the year following her graduation, taught several years in Havana, Cuba, and in 1932 married C. Wallace Smith, manager of Woodland Lodge, resort hotel in Clayton, Ga. They have one little daughter, Kirksey Eugenia.

Wesleyan College Radio Programs

Alumnae are invited to listen to the third annual series of Wesleyan radio programs to be broadcast over WSB, Atlanta, at 5:15 to 5:25 Central Time, on seven successive Tuesdays, beginning February 8. Sue (Tanner) McKenzie of Atlanta was in charge of arrangements for these broadcasts.

February 8—Mr. Stephens Mitchell, president of the Atlanta Bar Association, member of the Atlanta Historical Society.

Subject: "Transportation and Industry in the South before the War Between the States".

February 15—Miss Ruth Blair, Executive Secretary of the Atlanta Historical Society.

Subject: "Historic Atlanta".

February 22—Mr. Wilbur Kurtz, Atlanta, artist, illustrator, and mural painter.

Subject: "Curious Stories from Atlanta History".

March 1—Mrs. Ernest Corn, former president of the Macon Alumnae Club of Wesleyan.

Subject: "Macon's Contribution to Georgia History".

March 8—Mrs. Walter D. Lamar, newly elected national president of the United Daughters of the Confederacy.

Subject: "Sidney Lanier".

March 15—Dr. Dice R. Anderson, president of Wesleyan College.

Subject: "Wesleyan's Contribution to Georgia History".

March 22—Mrs. Samuel Taylor Coleman, Macon, trustee of Wesleyan College.

Subject: "Wesleyan's Art Collection".

The Historical Collection

Ida Shelnut, vice-president in charge of historical material, reports the following additions to the historical collection:

A program of "The Junior Exhibition" on July 9, 1860, presented by Mrs. Herbert M. Franklin of Tennille, daughter of the late Loula (Kendall) Rogers, a graduate of the Wesleyan class of 1857.

A picture of the late Fannie (Myers) Hitch, A.B. '68, wife of former President Myers, presented by Mrs. George Anderson of Marietta.

Class pin, presented by Martha (Lewis) Kaderly, A.B. '06.

Beautiful hand-made dresses from a wedding trousseau of 1904, hose and shoes to match, which came to Wesleyan from a donor who is not an alumna, and who wishes her name withheld. "Just knowing that they are appreciated satisfies me," she writes.

A program of Commencement in 1919, presented by an Atlanta alumna.

Three Wesleyan reports of Florrie (Allen) Chappell, A.B. '78, dated 1874 and 1875. These were sent to Wesleyan by her sister, Mrs. Shelton F. Howell, after the death of Mrs. Chappell in November. Mrs. Chappell, one of the most devoted alumnae of the college, had requested during her lifetime that these reports be sent to Wesleyan for the historical collection.

Ida Shelnut's plan is to concentrate not only upon collecting valuable mementoes of the *past*, but to save as we go along the interesting things about the present for our "Museum of the Second Century."

Commencement

Commencement dates this year are:

May 28 through May 30.

Saturday, May 28, is "Alumnae Day".

Reunion classes this year are:

1888, 1889, 1890, 1891

1907, 1908, 1909, 1910

1926, 1927, 1928, 1929

Make your plans to come back to Wesleyan!

Lecturer on Art

Dr. Walter Agard, of the faculty of Wisconsin University, is to be at Wesleyan on Saturday, April 16, for a lecture on Art. At the Conservatory Chapel at 8:30 P. M.

Dr. Agard, professor of Greek at Wisconsin, is the feature speaker of the Georgia Educational Association meeting in Atlanta, his subject there being "The Influence of Greek Mythology on Modern Architecture".

Wesleyan feels herself very fortunate in securing Dr. Agard, authority on art and architecture, at a time when the recently assembled Art Collection at Wesleyan is attracting wide interest among alumnae and friends.

Dormitory Day

Dormitory Day, when Wesleyan girls entertain high school seniors for a day and night in the college dormitories, will be on April 9, this year.

Alumnae who know of high school girls who would be interested in seeing Wesleyan as a "student-for-a-day" are invited to send their names to The Alumnae Office. Invitations go to each high school girl whose name is in our files before the occasion.

Alumnae or committees of Wesleyan clubs who bring groups of high school girls to the college for Dormitory Day are welcomed as guests of the college. We ask only that you notify us of your plan to be with us.

Georgia Educational Association

Meeting to be held in Atlanta, April 14, 15, 16, 1938.

A Wesleyan luncheon is being planned for alumnae who attend the G. E. A., Roline (Trimble) Boyle, chairman of the Fifth District, and Bobbie (Graham) Warner, chairman of the Luncheon Committee, in charge.

The luncheon is to be on Friday, April 15, at 12:30 P. M. at Davison's Tea Room. The price for the luncheon will be announced later.

Annabel Horn, national president of the Alumnae Association, and Margaret (Zat-tau) Roan, Vice-President in charge of clubs, will speak. The film of the Wesleyan Centennial Pageant will be shown for the benefit of those who have not seen it.

The committee states that *it is necessary that reservation for the luncheon be sent in not later than April 10*. Alumnae teachers may fill out and mail the following to Mrs. Edward G. Warner, 917 Juniper N. E. Atlanta, Ga.

Please reserve for me a place at the Wesleyan luncheon during the G. E. A. Convention, Friday, April 15.

Signed:

Name

Address.....

Wesleyan Collection of Contemporary Art

Wesleyan's Art Collection is attracting wide attention, not only among alumnae, but among civic and cultural groups throughout the South. The collection is unique in that every painting and piece of sculpture in it is a gift from the distinguished artist whose work it represents, and every title came to Wesleyan through the influence of one alumna, Helena E. (Ogden) Campbell.

Five years ago Mrs. Campbell had the idea of assembling for her Alma Mater a collection which would be representative of contemporary art, and she went first to her friend, Mrs. Gladys Brannigan, with this request, "Would you be willing to give to Wesleyan College for a permanent collection one of your paintings?" Mrs. Brannigan gladly consented, and her *On a Southern Plantation* was the first gift to arrive.

Today there are 68 pieces in the collection, evidence of the amazing generosity of 57 artists. It is no haphazard selection; every artist has attained national recognition for his work; many are represented in important collections, such as the Metropolitan Museum of Art; many are members of the National Academy of Design; all have won prizes and honors for their work.

The well-lighted Assembly room and parlors of Wesleyan house the collection. A printed listing helps visitors to identify the titles and artists. A scrapbook, in which every artist has his pages, contains newspaper clippings, photographs, personal letters, and biographical information which the student of art finds helpful.

In this issue, the Wesleyan Alumnae Magazine completes the series of brief sketches about the artists represented in the collection, others having appeared in February, 1934; August, 1934; and August, 1935.

MARION BOYD ALLEN

"Morning on Lake Louise"

Marion Boyd Allen (Mrs. William A. Allen, whose studio is in Boston, Mass.) gives this interesting account of the painting of her beautiful "Morning on Lake Louise" which she has given to Wesleyan:

"While at work on this canvas, I was called at about four o'clock every morning so I could get that first pink (or coral) light on the edge of the Victoria Glacier. Note the violet tint on the receding surface of the glacier where the sun has not yet risen! In most paintings the edge (600 or 800 feet of sheer ice) is already shadowed by the overhang and is a deep beryl, while, the sun having risen high, the forenoon light is dazzling on the surface of the glacier!"

Mrs. Allen is well-known for her paintings of mountains. Recently the Canadian Pacific Railroad has purchased a number of her pictures to advertise the scenic beauty of that region.

Mrs. Allen studied in Boston, at the School of Music and Fine Arts. She is a member of the Copley Society, of the Connecticut Academy of Fine Arts, of the Na-

tional Arts Club, of the National Association of Women Painters and Sculptors, of the New Haven Paint and Clay Club, of the Springfield Art League.

Her awards include: Honorable Mention, Connecticut Academy of Fine Arts, 1915 and 1921; People's Prize, Newport Art Association, 1919; Hudson Prize, Connecticut Academy, 1920; Fellowship Prize, Buffalo Society of Arts and Crafts, 1920; Prize French Institute, New York, 1920; Popular Prize (\$200), Jordan Marsh Exhibition, Boston, 1932; Club Prize, New Haven Paint and Clay Club, 1932.

She has a portrait of Anna Vaughn Hyatt at Randolph-Macon College, Lynchburg, Virginia, and paintings in the Public Library, Barre, Mass.; the college library, Brunswick, Maine; the Harvard Club, Boston, the high school in Belfontaine, Ohio; Illinois College in Jacksonville, Ill.; and the Public Library in Arlington, Mass.

EDWIN H. BLASHFIELD

"Design for a Mural"

Wesleyan was the proud recipient, during the Centennial Year, of a sketch from the "dean of mural painters", Edwin H. Blash-

field. Mr. Blashfield, in his eighty-seventh year at the time, inscribed the sketch especially for Wesleyan.

It was about this time that Mr. Blashfield was awarded the President's Gold Medal for distinguished service to the fine arts by the National Academy of Design, a medal which has been awarded only twice before, to Elihu Root and to Samuel F. B. Morse.

Frederic W. Ruckstull in his "Great Works of Art and What Makes Them Great" says of Blashfield:

"In civic decoration the highest place in American achievement must be accorded to Edwin H. Blashfield. His work has been immense and we will not expatiate upon it. To be appreciated it must be seen, from his sublime decoration in the Wisconsin capitol to his graceful, 'The Uses of Wealth' in the Citizens' Bank of Cleveland, Ohio.

"We could deliver an evening's lecture on this work alone. Notice that the persons are all distinctly American types, all beautiful, and all individual. What finer proof that, to be realistic and true, an artist need not select ugly, deformed and repellent types for a stimulating social service work of art! For there are beautiful faces among our shopgirls, as among our aristocracy, and as handsome men among our workmen as among the kings of the earth. The artist need only have soul enough to see and select them.

"In Mr. Blashfield's work the story is told, how realistically, and yet not brutally; how Raphaelesque, yet individual, every line! It is not only American art, in form and spirit, but it is truly great work of art. 'The Uses of Wealth' helps, along with his other superb works, to place Blashfield by the side of the great civic decorators of the past."

Mr. Blashfield died in October, 1936. In the Herald-Tribune for October 18, Royal Cortissoz had a tribute entitled "Some Memories of Edwin H. Blashfield" in which he said:

"He was a tower of strength to the younger men of his time who came into his orbit, encouraging them not only with good council but with the spontaneous sympathy that is a source of stimulus by itself. We were friends for years, and I never saw that tall, slender figure, clothed always in black, without feeling a certain lift of the spirit."

Of Blashfield's gifts Cortissoz says: "Two priceless qualities were confirmed in him by his academic training, the qualities of draughtsmanship and design. These things, with his imaginative power, gave his mural decorations a lofty significance which will long endure."

HELENA EASTMAN OGDEN-CAMPBELL

"Portrait of Dr. William F. Quillian"
"Iris"

Two paintings by the Wesleyan alumna who was the inspiration of the Wesleyan Collection hang on the walls of the college. One, a portrait of Dr. W. F. Quillian, former president, is the gift of the artist and the Board of Trustees, and may be seen in the Faculty Room. The other, an oil painting of a vase of iris, was given to Edith (Stetson) Coleman by the artist, her friend, and is lent to the college by Mrs. Coleman. It hangs in the Assembly Room together with the representative work of the 55 artists became interested in the collection through Mrs. Campbell.

Helena E. (Ogden) Campbell, alumna of Wesleyan, has won national recognition in the field of portraiture. Her portraits of a number of Columbia University professors hang in the halls of the university, among them Dr. Henry Carr Pearson, Dr. William H. Kilpatrick, Dr. Gustave L. van Roosbroeck, Dr. Julianna Haskell. She has also painted portraits of the Rev. George F. Nelson, canon of the Cathedral of St. John the Divine; of the Rev. Edward R. Hardy, Jr., youngest student to graduate from Columbia; of Major General Blanton Winship, Governor of Puerto Rico; of Bishop Frederick F. Reese of Georgia; of Dr. Winifred E. Merrill, first woman graduate of Columbia, and of Thomas S. Jones, Jr., poet.

Born in Eastman, Georgia, the little city named for her maternal grandfather, she grew up in Macon and attended Wesleyan, studying under Mollie Mason, for many years head of the art department.

Mrs. Campbell's first teacher was Besie (Rogers) Varnedoe, a Wesleyan alumna who studied in Europe and won the coveted distinction of having a painting exhibited in the Paris Salon. One of the late Mrs. Varnedoe's paintings has been given to

Wesleyan, "Miss Modesty in Her First Ball Dress". She was a sister of Dellie (Rogers) McCaw of the Wesleyan ceramic art department.

LOUISE COX

"Bleeding Hearts"

Louise Cox (Mrs. Kenyon Cox) sent her lovely oil painting, "Bleeding Hearts" already framed to Wesleyan. It came during the Centennial year together with representative pieces of sixteen other artists.

Mrs. Cox was born in San Francisco, California. She studied under Kenyon Cox of New York, whom she later married, and under other noted teachers of the National Academy of Design. She won the Third Hallgarten Prize of the National Academy in 1896, a bronze medal at the Paris Exposition in 1900, a silver medal at the Pan-American Exposition in Buffalo in 1901, the Shaw Memorial Prize in 1903, a silver medal at the St. Louis Exposition in 1901. Her specialty is children's portraits. She has a painting, "May Flowers" in the National Gallery in Washington, D. C.

EDWIN H. DENBY

- "La Cheminee du Franck, Bruges"
- "Cloister, Saint Bertrand de Comminges"
- "La Chambre des Marmousets, Dives"
- "Rio della Madonetta, Venice"
- "Rio di San Casciano"
- "The Acropolis at Athens"
- "Theatre at Taormina, Sicily"
- "Cloister of Moissac, Romanesque"

The eight pictures which Edwin H. Denby, artist and architect of New York, presented to the Wesleyan collection are "sepia-tones", or reproductions by an original process of water colors by Mr. Denby.

Under the auspices of the Studio Guild, an exhibition of eighty of these sepia-tones with the water colors from which they were made, was given in New York, was well attended, and received most favorable press notices.

The complete collection of Denby sepia-tones illustrates architectural gems of France, Belgium, Italy, Sicily, Greece, Turkey, Egypt, Spain, Syria and Palestine. He has selected for Wesleyan a representative group of these sepia-tones.

Affording a wonderful opportunity to the student to compare the architecture of various countries and periods, the sepia-tones make beautiful pictures also. Many of the originals have won prizes and honorable mention at the Paris Salon.

LUCILLE DOUGLASS

- "Long Road Rest House"
- "Old Chinese Bridge"
- "Monterey Pines"

These three etchings by the late Lucille Douglass, painter and etcher, who died September 25, 1935, were given by her friend, Mrs. Florence Van Kirk of New York.

Miss Douglass was born in Tuskegee, Alabama, and after graduation from college studied in Paris, Italy, Spain and Holland. In 1920 she moved to Shanghai, where she gained knowledge of the Orient which is illustrated in her painting. The two first-mentioned etchings in Wesleyan's collection are from this period of her work. She was able to portray in her pastels the brilliant colors of the Orient.

At the request of the French Colonial Government, she made etchings of ruins of the Temples at Angkor for the French Colonial Exposition in Paris in 1931. She has exhibited in the leading art galleries in the United States, in the British Museum in London, and in Musee Guimet, Paris. There has recently been in New York a Memorial Exhibition at the American Women's Association as her works were left to that organization.

She was a member of the Society of American Etchers, of the Chicago Society of Etchers, of the Philadelphia Print Club, of the New Orient Society, of the Institute of Persian Art, and of the India Society of Arts and Letters.

She had lectured before the National Geographic Society, the Art Institute of Chicago, and the Metropolitan Museum of New York.

BEATRICE FENTON

"Dancer Resting"

This interesting statuette which came to Wesleyan from the studio of Beatrice Fenton in Philadelphia, Penn., recalls to the minds of Wesleyan folk the dancers of the

Centennial Pageant in similar poses during rehearsals.

Beatrice Fenton is a Philadelphian. She studied in Pennsylvania and was awarded a fellowship by the Pennsylvania Academy of Fine Arts.

She was given the Cresson traveling scholarship by this academy in 1909-10, and won the Fellowship Prize in 1922. She won also the Shillard Silver Medal from the Plastic Club in 1922; honorable mention at the Exposition in San Francisco in 1915.

Fountain figures and dainty statues of children are her specialty. She did the "Seaweed Fountain" in Fairmount Park, Charles M. Schmitz Academy of Music, and "Fairy Fountain" in Wister Park; the gate-post figures at the Children's Hospital; the statue "Wood Music" in Danby Park, Wilmington, Delaware.

EDMUND W. GREACEN

"Winter Landscape"

Edmund W. Greacen is President of the Grand Central School of Art in New York. His lovely "Winter Landscape" which came in its frame for the Wesleyan Collection in the spring, shows a frozen stream with its snow-covered banks. It is similar in treatment to his "Mill Stream in Winter" which was exhibited in the Fifteenth Annual Founders' Show in New York in 1937.

Edmund Greacen was a pupil of William Chase, Robert Henri, and Frank V. DuMond. He also studied in Europe. He is a member of the Associate National Academy of Design, of the National Academy of Design, the Salmagundi Club, the American Artists Professional League, the National Arts Club, the Painters and Sculptors Gallery Association of New York.

In 1921 he won the Shaw Purchase Prize of the Salmagundi Club; in 1923 and in 1935 the National Arts Club prize.

His best-known paintings are: "The Lady in Blue", "Sidonie", in the Butler Art Institute in Youngstown, Ohio; "Hudson River Twilight", in the Newark Museum; "The Feather Fan" in the National Arts Club.

NAN GREACEN

"Cape Cod Landscape"

Nan Greacen (Mrs. Rene B. Faure) is one of the youngest artists represented in

the Wesleyan Collection. She was born in Giverny, France, the home of the famous painter, Claud Monet, in 1908.

She studied at Bearly School in New York, and received an award for painting on her graduation. She then went to the Grand Central School of Art in New York, where she received the school medal for merit in 1927.

Her teachers were: Edmund Greacen (who is, by the way, her father, and who is represented in the Wesleyan Collection by his "Winter Landscape"); Arthur Woelfle, Wayman Adams (represented in the Wesleyan Collection by a lithograph. "The Hymn"); Howard Hildebrant, Jerry Farnsworth, and Guy Peire du Bois.

She is a member of the National Arts Club and of the Grand Central Art Galleries, and has exhibited in the National Academy of Design, the Montclair Art Museum, and in private galleries. She is a teacher of painting and drawing at the Grand Central School of Art.

Besides the school medals mentioned above she received: the Junior National Arts Club Prize in 1931 and in 1933; the Third Hallgarten Prize (\$100) at the National Academy of Design in 1936; and the National Arts Club medal in 1937.

The Art Digest for March 15, 1936, reproduced the picture of her Hallgarten prize painting, "Some Things on a Table". The February 1, 1937 issue of this same magazine mentions her "When I Was Very Young" which was exhibited at the Montross Gallery in the winter exhibition of Young American Artists.

HILDEGARDE HAMILTON

"Price Alley—Charleston"

You would not need the title to recognize the scene of this canvas which came to Wesleyan in the early fall. The high walls surrounding the houses, the houses themselves facing smugly their own courtyards, the colored girl in her blue dress sauntering down the shaded alley—all carry the very feeling of the quaint old Southern city.

Hildegard Hamilton is a native of New York, a pupil of Harvey and Proctor School, England, Grande Chaumiere, Ecole des Beaux-Arts, and Julian Academy in Paris. She is a member of the Washington Art

Club, the Pen and Brush Club of New York, the National Arts Club, the Boston Art Club. In private life she is Mrs. L. H. Ryland, wife of the head of the Romance Language Department of the University of Kentucky.

Her work includes: "Le Chateau de Chatillon" which hangs in the Virginia Military Institute; "Canal in Bruges" in the American Church in Paris; "The Old Club House" in the Indian Students' Club, Darwin's House, London. She has a painting in the Evergreen School in Plainfield, N. J.

Hildegard Hamilton is the author of "Human Bits", published by Simpkin, Marshall, Hamilton, Kent and Company in London.

When Mrs. Campbell asked the artist for one of her paintings for Wesleyan she was allowed to select any one she wished from the paintings on exhibition in the National Arts Club, September 19th through October 3rd. Wesleyan is especially honored to have a painting which the artist considered worthy to appear in her exhibition, one of the two paintings chosen for use on the printed leaflet announcing the exhibition.

Alice Judson

"The Village Church"

Alice Judson, who is represented in the Wesleyan collection by a lovely water color, "The Village Church", is the winner of the Russell Memorial prize, Pittsburg.

She was born in Beacon, New York, and studied at the Art Students' League of New York, and under J. H. Twachtman. She is a member of a number of Art Associations. An over mantel decoration in the Administration Building of the Mattewan State Hospital in Beacon, N. Y. is the work of Miss Judson. She is represented also in the New England Street Public Schools Collection in Pittsburg by a painting, "The Day's Work Done".

Oscar Julius

"The Bay of Fundy"

Oscar Julius, painter, critic, and advertising expert, joined George Pearse Ennis in conducting his School of Art in the fall of 1935. Mr. Ennis, whose tragic death occurred the past summer, is represented in

the Wesleyan collection by a water color, "Moonlight".

Mr. Julius' painting, also a water color, is somewhat similar in treatment, with a bold, striking contrast of lights and shadows. Mr. Julius writes of his painting:

"The title explains the locality, which is the Bay of Fundy. The picture was made from the shore of Deer Island, one of the Canadian islands in the Province of New Brunswick. It is a bleak and rugged coast, subject to fogs arising from the arctic current which sweeps from the north. This fog under certain light conditions creates most weird and picturesque effects. These I have endeavored to convey in this painting."

Mr. Julius is a member of the Salmagundi Club, of the American Water Color Society, of the Allied Artists Association.

Hilda Kristina Lascari

"Knowledge—Wisdom"

This handsome six-foot bas-relief by Hilda Kristina Lascari was given shortly after her tragic death by her husband, Salvatore Lascari, himself an artist of note.

Mrs. Lascari was born in Sweden in 1885, and studied in the United States and in Europe. She was a member of the Associate National Academy of Design; of the National Sculpture Society, and of the National Association of Women Painters and Sculptors.

Her awards included the Watrous gold medal, National Academy, in 1926; the National Arts Club prize in 1927; the McClees prize of the Pennsylvania Academy of Fine Arts, 1934.

She did the portrait statue of Father Nardiello in Newark, N. J.; the Diamond Door Memorial in Woodlawn, N. Y.; the Randolph Memorial in Shreveport, La. She is represented in the Philadelphia Museum of Art by a bronze, "Mother and Child", and in the Amherst College Art Gallery. She also did the doorhead of the main entrance to the Springfield, Mass., Museum of Art.

Harriet Lord

"Queensboro Bridge"

Harriet Lord's "Queensboro Bridge" with its misty blues and greys was added to the Wesleyan Collection during the Centennial Year. It is a water color.

Miss Lord was born in Orange, New Jersey. She was a pupil of Edmund Tarbell, F. W. Benson, Joseph de Camp, and W. L. Lathrop.

She is a member of the National Arts Club and of the National Association of Women Painters and Sculptors.

In the scrapbook of the Wesleyan collection is a printed catalog of the exhibition which Harriet Lord and George V. B. Putney held jointly in New York in 1937.

EMMA FORDYCE MacRAE

"Peggy"

Emma Fordyce MacRae who is Mrs. Homer Swift of New York, was born in Vienna, Austria, and studied with Luis Mora, Robert Reid, and Kenneth Hayes Miller.

"Peggy," Miss MacRae's contribution to Wesleyan, is one of the five portraits in the Art Collection. It is done in her characteristic style, distinguished because of the subtle, yet vital undertones achieved by building colors with layers of their composite tones or hues. Her composition is somewhat idealized in form and created with coloring remarkably alive.

Peggy, a pensive brunette, wears a gown of blue, keyed to her mood. In the background is an interesting Oriental print with faint repetition of the cool color scheme used for the portrait. The canvas was presented framed.

Mrs. Swift is a member of the Associate National Academy of Design, of the McDowell Club, the North Short Art Association, the National Arts Club, the Grand Central Art Galleries, the American Federation of Arts, and other organizations.

Her awards include: Honorable Mention in 1924 and First Honorable Mention in 1927; the Gould Prize, National Academy of Women Painters and Sculptors in 1928; the Penman Memorial prize; the gold medal of the National Arts Club in 1930 and in 1934; Honorable Mention, Allied Artists in 1932.

MAUD M. MASON

"The Blue Jar"

"The Blue Jar" is a picture of deep blue tones contrasted with pastel colors and white. Delicate-tinted flowers are displayed in a jar of rich dark beauty.

Miss Mason is well-known for her flower paintings. She was born in Russellville, Ky., and has studied under Chase, Dow and Snell in New York and Brangwyn in London.

She is a member of the New York Society of Ceramic Art, of the Boston Art Club, of the National Association of Women Painters and Sculptors, of the Pen and Brush Club, of the American Federation of Artists, and other organizations.

Her awards include the Gold Medal at the San Francisco Exposition in 1915; the Bronze Medal, National Artists Club, 1920; the first prize of the National Association of Women Painters and Sculptors in 1922.

BRENDA PUTNAM

"Elise"

"W. B. S. on His First Birthday"

When Mrs. Helena Ogden Campbell asked Brenda Putnam, sculptor, in 1934 if she would give some piece of her work to Wesleyan's collection, she answered: "Unfortunately, the only plasters I have at present I need for my class in portrait sculpture. If next year I find a piece available, may I not send it then? I hate to say 'no'; maybe my 'yes' need only be deferred a few month."

As good as her word, Miss Putnam sent during Wesleyan's centennial year, not one, but **two** pieces of sculpture, one a head of a little girl, "Elise", the other a plaque showing the head of a small boy who might easily be Elise's little brother.

Brenda Putnam was born in Minneapolis, Minn. She was a pupil of Bela Pratt, J. E. Fraser, and Charles Grafy. She received honorable mention at the Chicago Art Institute in 1917; won the Helen Foster Barnett prize in 1922; Widener medal, 1923; Avery prize, 1924; Anna Hyatt Huntington prize, 1930. She is represented in the Dallas Museum, Dallas, Texas; in the Hispanic Museum, New York; by "Puck" in the Folger Shakespeare Memorial Library, Washington, D. C.

FREDERIC W. RUCKSTULL

"Working Model for statue of General Wade Hampton of South Carolina, now in Statuary Hall in Washington"

Mr. Ruckstull, who in May of last year passed his eighty-third birthday, has retired from public life as a sculptor, and looks back

on a life that has been rich in experiences, as he himself says on the closing page of his book, "Great Works of Art and What Makes Them Great". He looks back, too, on a life that has been crowned with success. Heroic statues from his hand will remain to enrich the lives and lift the minds of millions of people long after the artist is dead.

For it has always been the belief of Mr. Ruckstull that the duty of an artist, whether he be writer, painter, musician, or sculptor, is to depict beauty so that it exalts, rather than debases. As editor of "The Art World", 1916-1919, he became the ardent foe of the "modernistic" in art, boldly denouncing the school of artists who stood for "mannerism", "the abstract", "distorted form", even when represented by such widely popular men as Cezanne, Rodin, and Picasso.

"Evening", a life-size marble statue symbolizing the folding up of all nature at twilight, won for Mr. Ruckstull honorable mention in the Paris Salon of 1888 and the Grand Gold Medal in the Chicago World's Fair. It is now in the Metropolitan Museum. His heroic monuments are in Harrisburg, Pennsylvania, Columbia, S. C., Baltimore, Maryland, St. Louis, Mo., Petersburg, Virginia, and many other states. One of his most beautiful statues is the group on the Confederate monument in Baltimore which symbolizes the dying of the Confederate Army in the arms of Fame. Mr. Ruckstull was general manager of construction of the gigantic Dewey Triumphal Arch at Fifth Ave. and 23rd Street, New York, and was sculptor for the group representing "The Army".

Mr. Ruckstull gave to Wesleyan not only the working model for his statue of Wade Hampton, but also a copy of his book, "Great Works of Art and What Makes Them Great"; a package of a dozen wood engravings by Timothy Cole, hailed by Mr. Ruckstull as the greatest artist in wood engraving America has ever produced; a number of half-tone reproductions of works of art; a small bas-relief of Washington and Reverse of a Medal modelled by Philip Martini for St. Gaudens; and six small oil paintings by men who "made good" in the world of art. The paintings are as follows:

"Woodland Scene", by William H. Howe; "Street in a French Village", by P. Keller; "Pomegranate", by A. Bartley Bernard, "Near Muedon", by Roux; "Death Mask of Na-

polean", by Douglas Rogers; and two "Snow Scenes", by A. B. Ruckstull.

WALDINE TAUCH

"Innocence"

This recent addition to the Wesleyan Collection is the sculptured head of a young girl, very nearly life-size. Her hair is caught into a careless knot on her head, but escapes into charming little curls on the back of her neck.

Waldine Tauch, a native of Texas, has done a number of imposing statues as memorials, among them the Henderson Memorial in Winchester, Kentucky; and the Indiana Monument to the Civil and World War Heroes and Pioneers. The Oldest Inhabitant fountain and "Gulf Breeze", Witte Memorial Museum, San Antonio, Texas, and the Baptismal Font in Grace Lutheran Church, San Antonio, are her work also.

Waldine Tauch was a pupil of Pomeo Capini. She is a member of the National Association of Women Painters and Sculptors, of the Southern Students Art League, of the Society of Western Sculptors.

CHARLES B. UPJOHN

"Madonna and Child"

Charles B. Upjohn has been for the past 22 years teacher of sculpture, modeling and pottery at Teachers College, Columbia University, New York City.

Mr. Upjohn writes: "I studied with John Ward Stimpson and Olin Warner, the sculptor at the Metropolitan Art School, also with Karl Bitter, the sculptor. After working with an Architectural Sculptural Establishment I went to Zanesville, Ohio, where I became interested in pottery and ceramics. This drew me from my former work (sculpture) and I have since combined the two."

The head of the Madonna and Child which Prof. Upjohn sent to Wesleyan is an interesting example of this combination. He has used an orange-colored pottery clay for his figures, an unusual but most attractive material for sculptured heads.

Prof. Upjohn is the son of Richard Michel Upjohn and the grandson of Richard Upjohn, both architects.

ROBERT VONNOH**"Homestead House"**

The late Robert Vonnoh is represented in the Wesleyan Collection by a painting showing a large house of red brick, seen through some winter trees. It is the gift of his widow, Bessie Potter Vonnoh.

Robert Vonnoh was born in Connecticut in 1858. He studied at the Massachusetts State Normal Art School in Boston, at Julian Academy in Paris under Boulanger and Lefebvre. He was a member of the leading associations of artists, among them the National Academy.

His medals and prizes are too numerous to mention, and include the Gold Medal for Portraiture in Boston in 1884; honorable mention in the Paris Salon in 1889 and in 1900; the Proctor Portrait Prize, National Academy of Design, 1904; the Charles Noel Flagg Prize, 1920; the Richard S. Greenough Prize, 1920.

Vonnoh's works appear in many permanent collections: "November", in the Pennsylvania Academy in Philadelphia; "Family of Woodrow Wilson" in the White House; "La Mere Adele" in the Metropolitan Museum; "Bessie Potter Vonnoh", in the Brooklyn Museum; "Col. Lucius Hudson Holt", in the United States Military Academy, West Point.

HELEN SIMPSON WHITEMORE**"Roses"**

Helen Simpson Whittemore, whose husband, William John Whittemore, is also represented in the Wesleyan Collection, was born in Horsham, England. She was a pupil of

Chase, Colin, Merson, and Garrido in Paris.

A member of the New York Water Color Club, of the National Association of Women Painters and Sculptors, and of the Allied Arts Association, Mrs. Whittemore is represented in the permanent collection in the Guild Hall, Philadelphia.

Her still life painting in the Wesleyan Collection is an oil, showing a beautiful bowl of flowers and other objects on a table. It is striking for its lovely rose tones.

WILLIAM JOHN WHITEMORE**"Lorraine Standing"**

Mr. Whittemore's contribution to the Wesleyan Collection is a handsome full-length oil portrait of a little girl whose blonde curls fall becomingly about her shoulders. She is wearing a brown coat and hat.

Mr. Whittemore was born in New York. He was a pupil of William Hart at the National Academy of Design, and of Beckwith at the Art Students' League. He also studied with Lefebvre and Constant in Paris.

His awards, too numerous to list, include the Silver Medal, Paris Exposition in 1889; the Proctor Prize, National Academy of Design, 1917; the Weyrich Memorial Prize, Baltimore, Md., 1928; and the McCarthy Prize, Philadelphia Society of Miniature Painters, 1934.

Mr. Whittemore is represented in the following permanent collections: Detroit Art Club; Boston Art Club; State House in Montpelier, Vt.; Columbia University; Lotos Club, New York; Franklin Institute, Philadelphia; State House, Trenton, N. J.; Guild Hall, East Hampton, N. Y.

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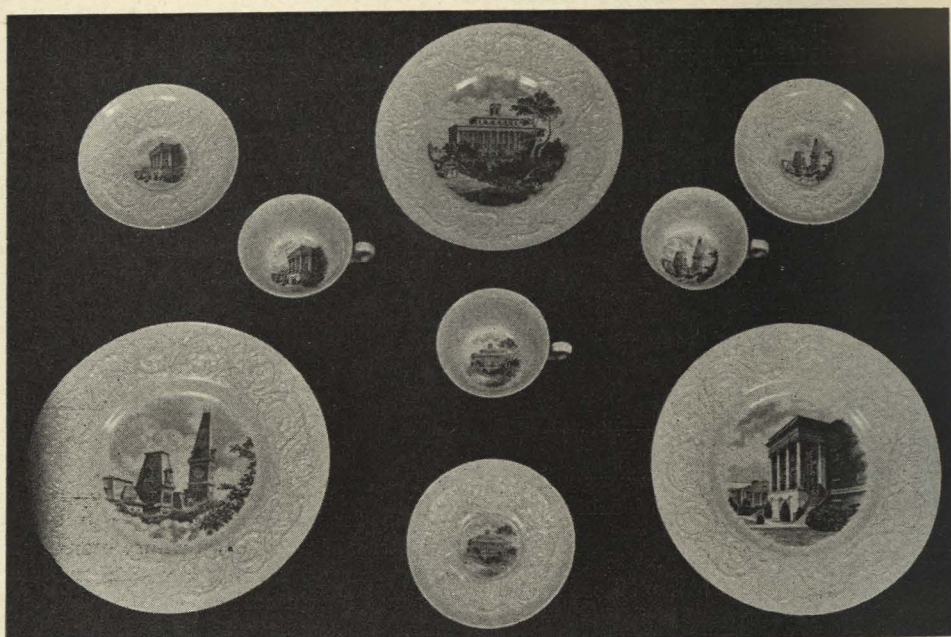
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